
Hasper Weekly Wairfier.

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Licarance

July 15 to July 30, 1916

Shoes-Shoes-Shoes

kinds---all grades---all prices Every Spring and Summer Oxford for Men, Women and Children must go.

Our Fall stock is coming in soon and we need the room To make a quick "clean up" of our Summer footwear, we've marked them at unusually low prices.

Take advantage of this sale---it means

a big saving to you.

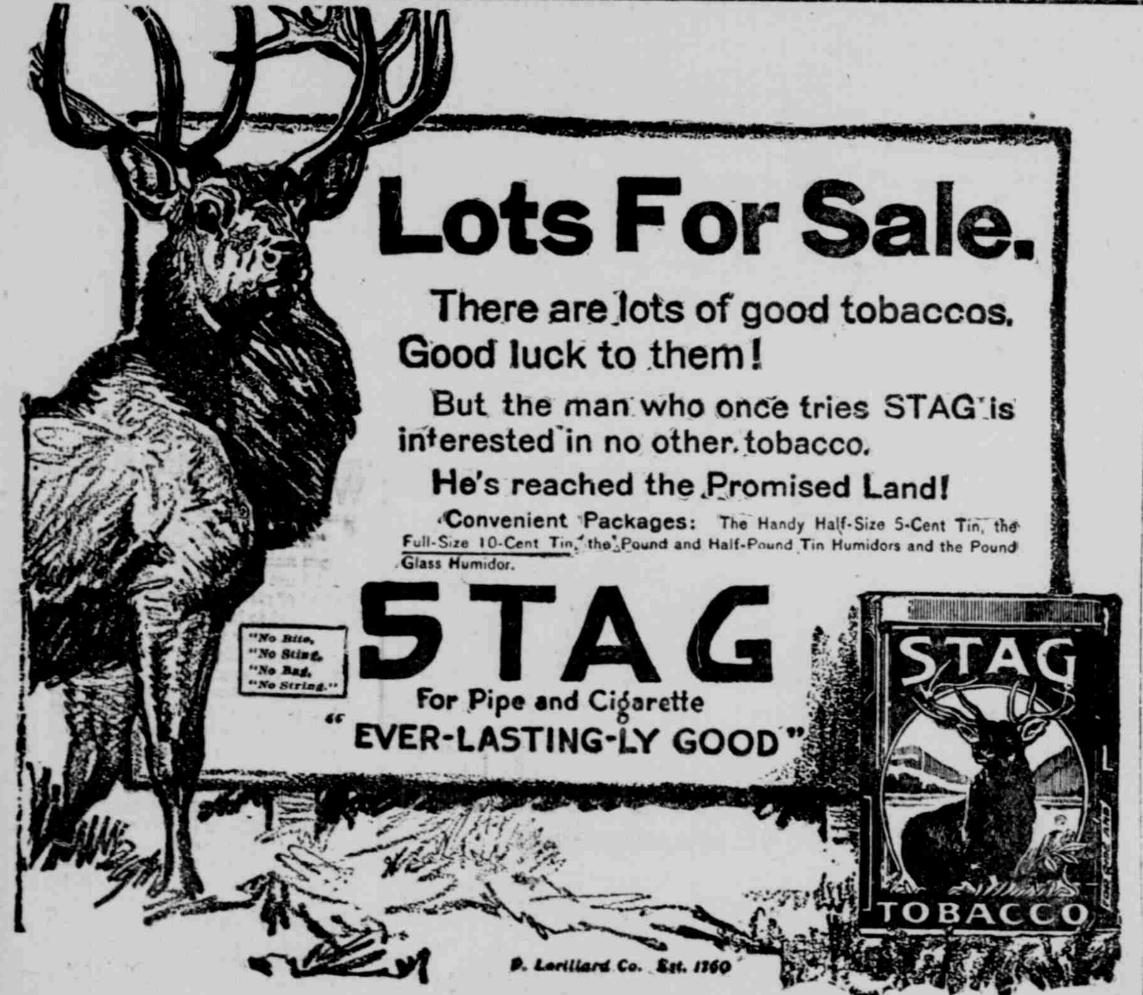
Remember these are not job lot shoes, bought to make sale. Every shoe is A-No. 1 in every way, a good, honest value at the regular price, and a great bargain at our clearance sale price

Everybody invited to this sale.

Come early.

A dollar saved is a dollar made.

N. MELCHOIR & SON, Jasper, Indiana.



Aigs won't hatch 'less they're tended to. Be laik de hen-stay editorial staff did duty as her dep- in the person of a fair haired Swede uty. Le soon distinguished himself. and, greeting her with a cordial handelash, said. "I am very glad to on the job.



VIOLA DANA, THE POPULAR LITTLE STAR, IN THE FLOWER OF NO MANS LAND, IN WHICH SHE MAKES HER DEBUT ON THE METRO PROGRAM.

Viola Dana, the charming and gifted young star, makes her debut on the Metro program in "The Flower of No Man's Land," a five-part Metro-Columbia wonderplay. This feature was written especially for Miss Dana by John H. Collins, who also directed its production. He was formerly associated with Miss Dana when she was starred on the Edison

Miss Dana is supported by an exceptionally strong cast including Duncan McRae, the well known English dramatic actor. Other notable players in the cast include Mitchell Lewis, playing the part of a heroic Indian, a role similar to the one that brought him recognition in "The Squaw Man," with William Faversham,

Advertising RATECARD of Jasper Weekly Courier.

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Locals 5 cents per line per insertion.

If display advertisements are to be set a charge of 5 cents per inch single column is to be paid for composition. and the same for all changes.

For position adjoining reading matter add 10 percent to run of paper rate.

For position, top of column and adjoining reading, or first following and alongside, add 20 per cent to run of paper rate.

No advertisement accepted for less than \$1.00.

Agency commission 15 per cent. Published by BEN ED DOANE

Those Who Read The JASPER WEEKLY COURIER Are the buyers of the highest grade of articles and cannot be reached as effectively through any other medium of advertising.

Just give this a little thought and you will be convinced that you cannot spend a part of your appropriation better than to put it into advertising in the JASPER WEEKLY COURIER if you wish to reach the best class of buyers.

THE JASPER WEEKLY COURIER JASPER, INDIANA.

The Fower of Enthusiasm. Enthusiasm is one magnet of power. You must fire every event! with it, touch thoughts and acts with it. It will transmute dross into gold, drudgery into delight. What matters if the soul which & ong n' mmmer boarders Farmlives beside you is cold and selfish? Toy que fly assented. Set him a good example! Joy is sunshine, and he will feel it. Every! irksome task is a chance for power, for the qualities which they bring out are God's gifts which fit us to enjoy better things. Easy things will come if you have spent your heart's blood on gaining strength, for the very goal of power is the ease which comes from strength. We laugh at things and people who used to cow or annoy us. We do gracefully and swiftly the tasks? once so hard. One by one we have unriveted our chains. We are free! -Nautilus.

soup. He read it hurriedly, noticin. line and rub gently till the grease i | low!"-Congregationalist. mradicated!"

The Prince of Grumblers. When Mr Becton asked if he did tot and many unreasonable people

"Lot an' lots are never satisfied he said. "No matter and' - done for 'em there'll always a something wrong somewhere.

"Now, last summer," he went on, with a gleaming eye, "we had a man here that was so fond of grumblin' that one day he actually called for a toothpick after he'd had a glass of milk!"-Youth's Companion.

Reputsed.

The effort to prod pastors and church members to greater effusiveness in welcoming strangers to publie services may lead to overdoing hospitality in various ways. One of the ways was revealed to a warm A lady journalist who conducted hearted western pastor. Coming a page devoted to feminine interests down from the pulpit after the was ill, and a male member of the evening sermon, he found a stranger correspondent inquired how handelasp, said: "I am very glad to grease might best be removed from see you. I want you to feel at home here. I'd like to become acquaintonly that it was an inquiry for the ed with you. If you'll give your adremoval of groase. This was his dress, I'll call and see you." "Thank answer: "Soak a soft cloth in gase | you," she replied, "but I have a falReasons For Being Indignant.

There was something in the atmosphere which told him that things were not exactly the same. Silence followed soon after the usual greetings, but at length she spoke. "Are you aware, sir," she began, "that one hand of the Bartholdi statue measures sixteen feet five inches?"

"So I have heard," he nodded, happy to be addressed again.

"The thickness of the head from ear to ear," she pursued icily, "is ten feet." "Yes."

"The nose is four feet six inches long."

"That's right."

"The mouth is three feet across." "I believe so. Just imagine it." "The waist thirty-five feet

"Y-yes. Why?"

"Then will you kindly explain, sir," she continued, "why you stated in the poem which you addressed to me that I reminded you of the Goddess of Liberty?"-- Ladies' Home

Street Lighting.

The streets of New York were first lighted in 1697, the lighting being done by a lantern suspended from a pole stretched out from the window of every seventh house.

The lighting of streets with gas was first tried in 1816 in Baltimore. At Philadelphia a theater was thus lighted on Nov. 25, 1816, the first place of amusement in America illuminated in that manner.

Gas was first used for lighting houses in Boston in 1822. It had been used thirty years before at Cornwall, England .- Scrap Book.

Caught in the Rain. "Oh, iva't it jolly?" said Dicky to Lyny, "I wonder why people complete If we are together. that succiers the I love to be out in the grane

No need of a 'brolly,' " same Dieny "

With nobody near to f-d fault?"

"The streets are so michy" said "holly " "And see how my hatr's ont of of il Mease take me to mother!" "Ck 'Ck said her broth m:

Now, imp's that first ithe a gir Generally.

Thirsty Gus-Troubled with inse mia, sin't you?-New York Mail.



At the Zoo-Good gracious! How heavy my barrow is today.-Von Vi-